

30 SOLFEGGI CANTATI

facili

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1

Exercise 1 is written in 2/4 time on a treble clef staff. It consists of 8 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5. The third measure has quarter notes E5, F5, and G5. The fourth measure has a half note A5. The fifth measure has quarter notes B5, A5, and G5. The sixth measure has a half note F5. The seventh measure has quarter notes E5, D5, and C5. The eighth measure has a half note B4. The exercise ends with a double bar line.

2

Exercise 2 is written in 2/4 time on a treble clef staff. It consists of 8 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5. The third measure has quarter notes E5, F5, and G5. The fourth measure has a half note A5. The fifth measure has quarter notes B5, A5, and G5. The sixth measure has a half note F5. The seventh measure has quarter notes E5, D5, and C5. The eighth measure has a half note B4. The exercise ends with a double bar line.

3

Exercise 3 is written in 3/4 time on a treble clef staff. It consists of 8 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5. The third measure has quarter notes E5, F5, and G5. The fourth measure has a half note A5. The fifth measure has quarter notes B5, A5, and G5. The sixth measure has a half note F5. The seventh measure has quarter notes E5, D5, and C5. The eighth measure has a half note B4. The exercise ends with a double bar line.

4

Exercise 4: Three staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. The second and third staves continue the melody. The exercise ends with a double bar line.

5

Exercise 5: Three staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. The second and third staves continue the melody. The exercise ends with a double bar line.

6

Exercise 6: Three staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. The second and third staves continue the melody. The exercise ends with a double bar line.

7

8

9

10

in Fa maggiore

11

in Fa maggiore

12

in Sol Maggiore

13



in Sol Maggiore

14



in Sol Maggiore

15



in La minore
con passaggi cromatici

16



in La minore
con passaggi cromatici

17



in La minore
con passaggi cromatici

18



in Sol maggiore con
modulazione a Mi minore

19

modulazione ————— Mi minore

IV grado innalzato

in Sol maggiore con
modulazione a Mi minore

20

Mi minore

modulazione ————— Sol maggiore

in Fa maggiore con modulazione
a Re minore e Sol minore

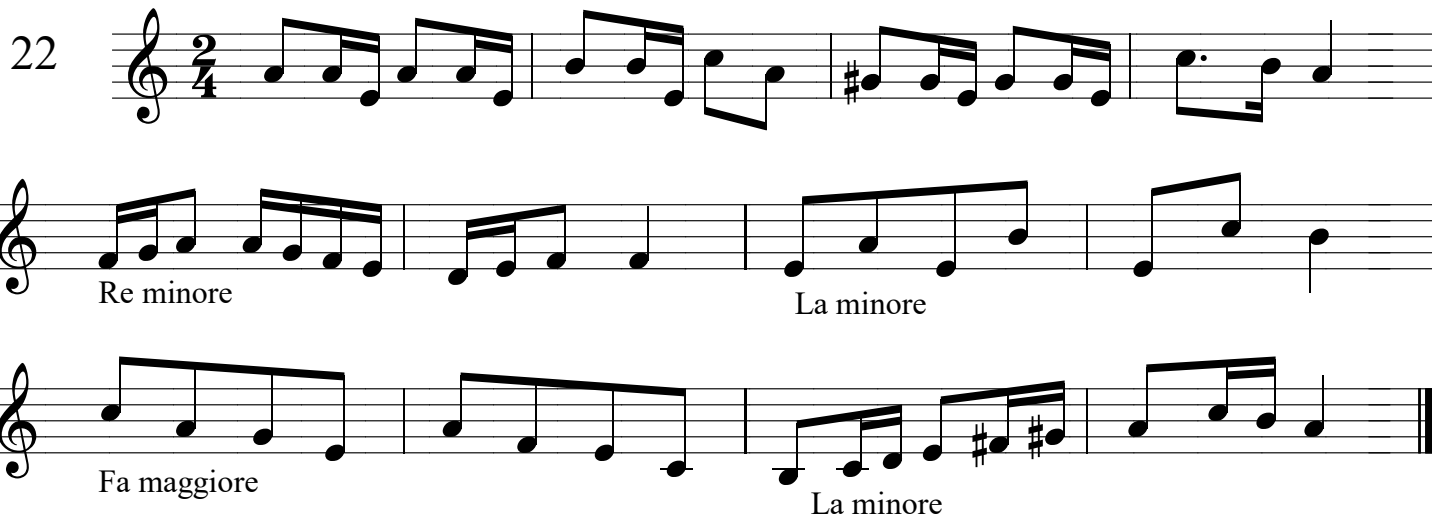
21

Re minore

Sol minore ————— Fa maggiore

in La minore con modulazione
a Re minore e Fa maggiore

22



Re minore

La minore

Fa maggiore

La minore

in Fa maggiore

23



in Fa maggiore

24



25

in Sol minore

26

in La maggiore

27

in Do minore

28



in Mi minore

29



in Re minore

30

